Alden Bob

Piano Collection

Shooting star
The_American_Dancers

SHOOTING STAR

Words by Bob Adams

Music by Bob Alden

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The Music House of Laemmle
Publishers Producers
67 to 73 So. Clark St. Chicago.

CHORUS. *Slowly*

Have you been stung by the love bug, He is bus - y as can be____ Some

day he'll come a flap - pin' and he'll sure - ly catch you nap - pin' Just the

way he cap-tured me____ Oh! say be-ware of the love bug, He'll

sting you through and through____ A - buz - zin and a - buz - zin you're a

CHORUS. Slowly

You've got me go - in' go - in' kid You've got me go - in' go - in' kid You are

just the mer-chan-dise Lit - tle John - ny Wise should be your name For you've got me

go - in' go - in' kid I'll be your lit - tle mer - ry wid Oh! Gee

The Music House of Laemmle
Publishers Producers
67-73 S. Clark St. CHICAGO

"SHOOTING STAR"

Words by BOB ADAMS

Music by BOB ALDEN

Marcia

f

Oh, the moon one night, when he was bright, went
Now the moon thought he would win you see, this

Vamp

p *p* *p*

woo - ing ___ There's some-thing do - ing When a moon goes woo -
la - dy ___ This Lun - a ba - by This high born la -

ing, And with- out a sound his big face round was smil - ing ___ At a
dy, So he had his pals, all bring their gals to moon - land ___ And he

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shoot - ing star who was so sweet and shy_____ Then as his
gave a part - y to the shoot-ing star_____ And as the

love shot from place to place, The smile on his face was
moon drank from milk - y way, I'm sor - ry to say, far

eas - y to trace, And as he winked and blinked at his
too much that day, Mars saw his chance to win this fair

love, This song he sang her from a bove.
maid, And to her then he soft - ly said.

CHORUS.

Shoot - ing star my queen of all the skies,

Dear you are the one I id - o - lize, Come to

me when our night's work is through, And be my "Lun - a

La - dy" do. do.

1 2

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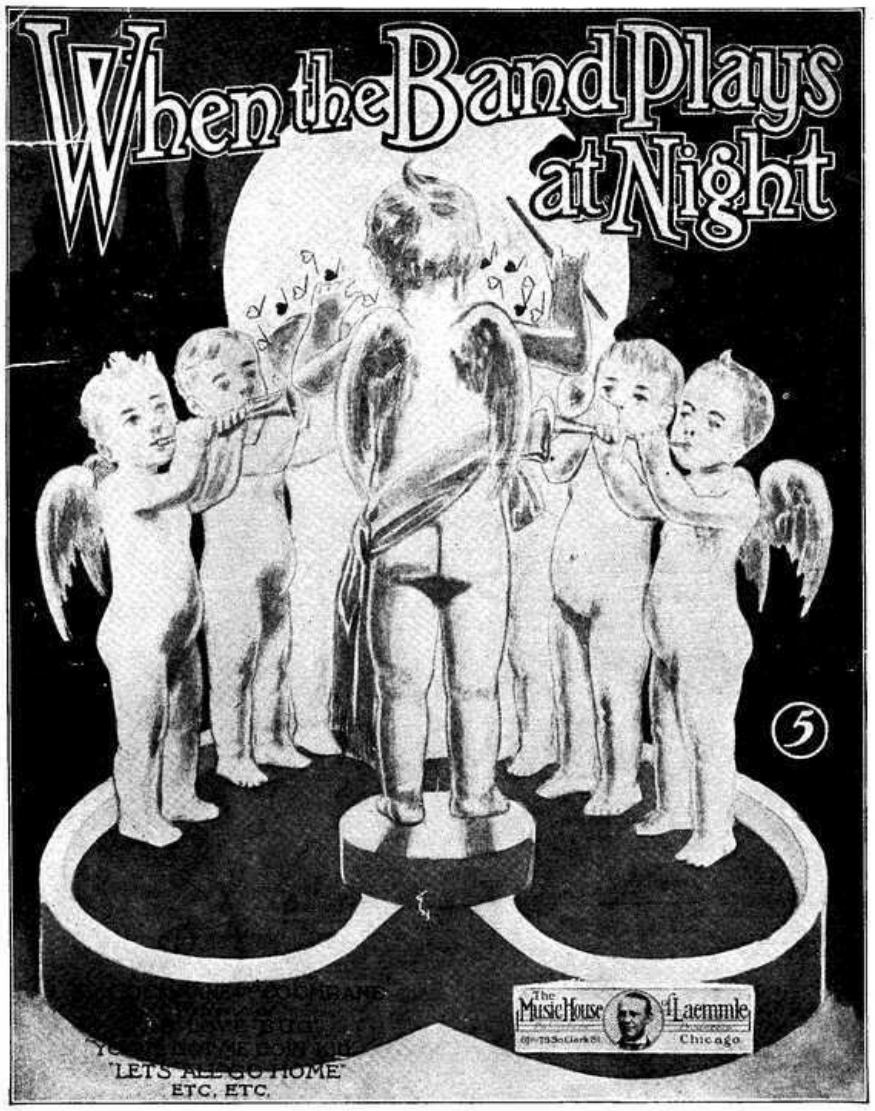
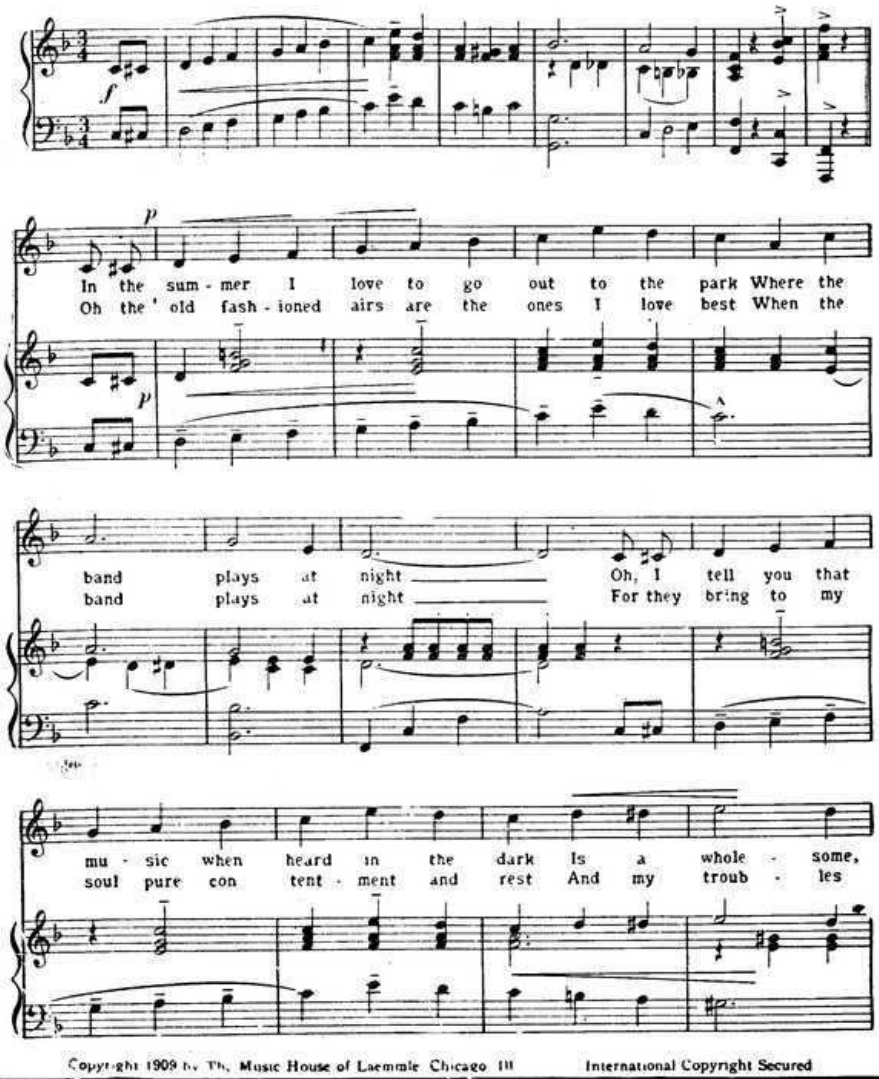
WALTON PROCESS CHICAGO.



WHEN THE BAND PLAYS AT NIGHT.

Words by R.H. COCHRANE. Music by P. D. COCHRANE.

In the sum - mer I love to go out to the park Where the
Oh the old fash - ioned airs are the ones I love best When the
band plays at night Oh, I tell you that
band plays at night For they bring to my
mu - sic when heard in the dark Is a whole - some,
soul pure con tent - ment and rest And my troub - les

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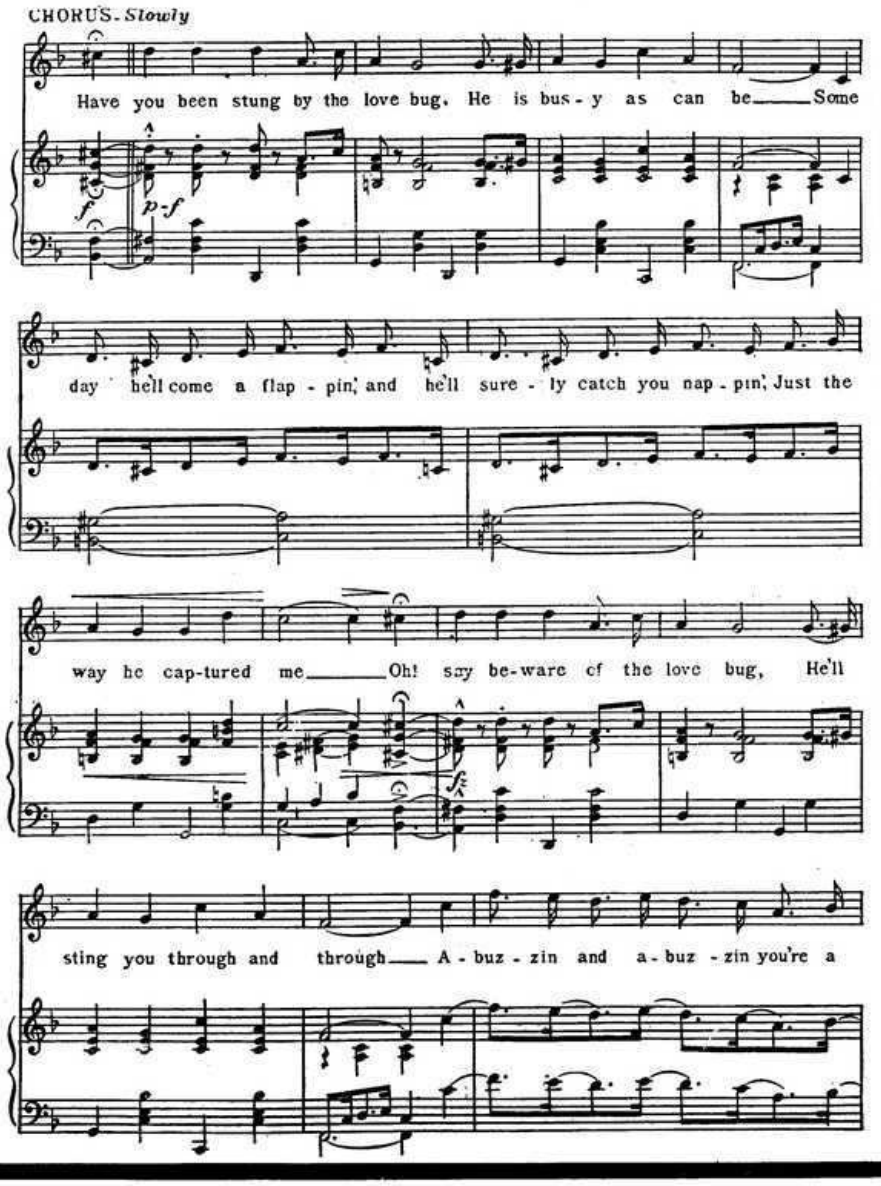
CHORUS. *Slowly*

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sting you through and through A - buz - zin and a - buz - zin you're a

THE AMERICAN DANCERS

RAG AND BUCK DANCE

BOB ALDEN

JEROME H. REMICK & CO

NEW YORK DETROIT

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By Harry Jones

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Southern Beauties, Two-Step.

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Bombay, Intermezzo.

Dill Pickles, Rag.

Cuttin' Up, Rag.

Sunny South, Southern Medley.

Iola, Intermezzo.

Last Kiss, Waltz.

Snowball, Rag.

Orchids, Three-Step.

Fascination, Novelette.

Hoosier Rag.

Love and Valor, Waltzes.

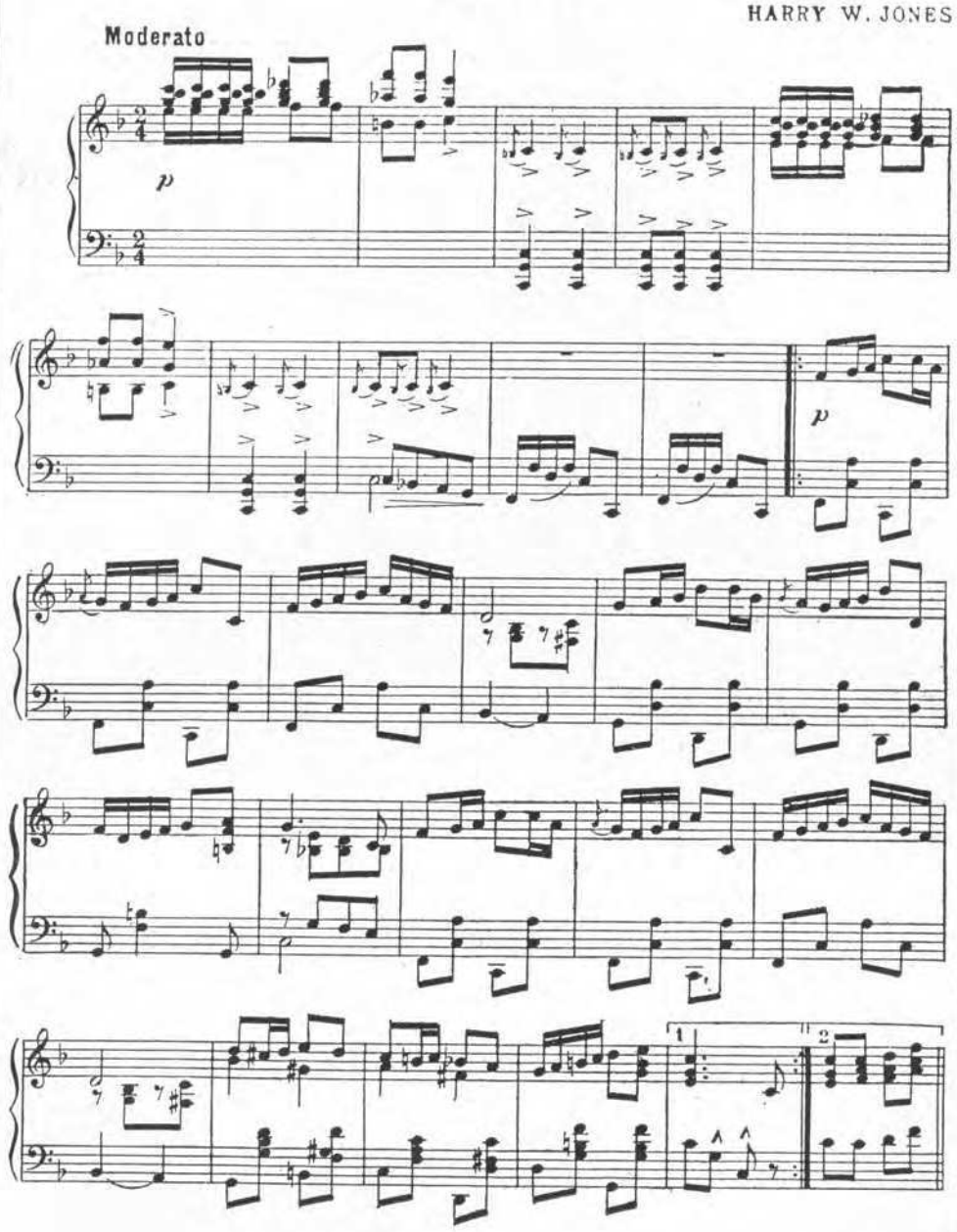
Carbarlick Acid, Rag.

Breath of the Rose, Waltz.

Dance of Water Nymphs, Novelette.

Enchantress, Waltz.

TOPEKA

HARRY W. JONES

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NEW SONGS.

'Neath the Old Cherry Tree Sweet Marie.

The Girl Who Threw Me Down.

Come Put Your Arms Around Me.

Keep On Smiling.

I Couldn't Make a Hit With Molly.

Garibaldi.

Aint You Glad You Found Me.

Cheer Up Mary.

Dreaming.

I'd Rather Two-Step Than Waltz, Bill.

Land of the Buffalo.

Lemon Tree.

Iola.

Somebody's Waiting For You.

The Best I Get Is Much Obliged to You.

San Antonio.

Won't You Come Over To My House.

Why Don't You Answer, Dearie.

Stingy Moon.

JEROME H. REMICK & COMPANY

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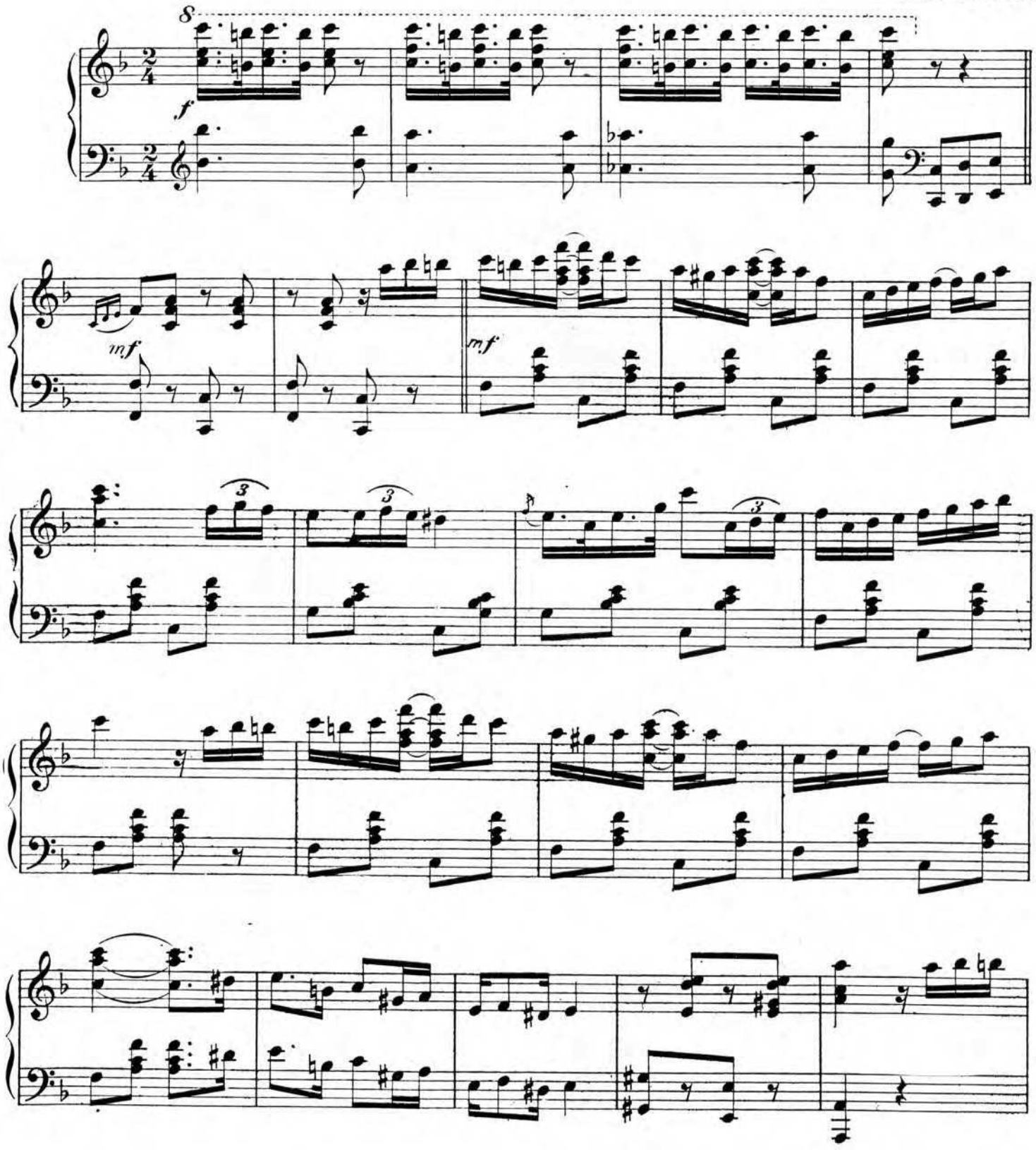
The American Dancers

Rag and Buck Dance

BOB ALDEN.

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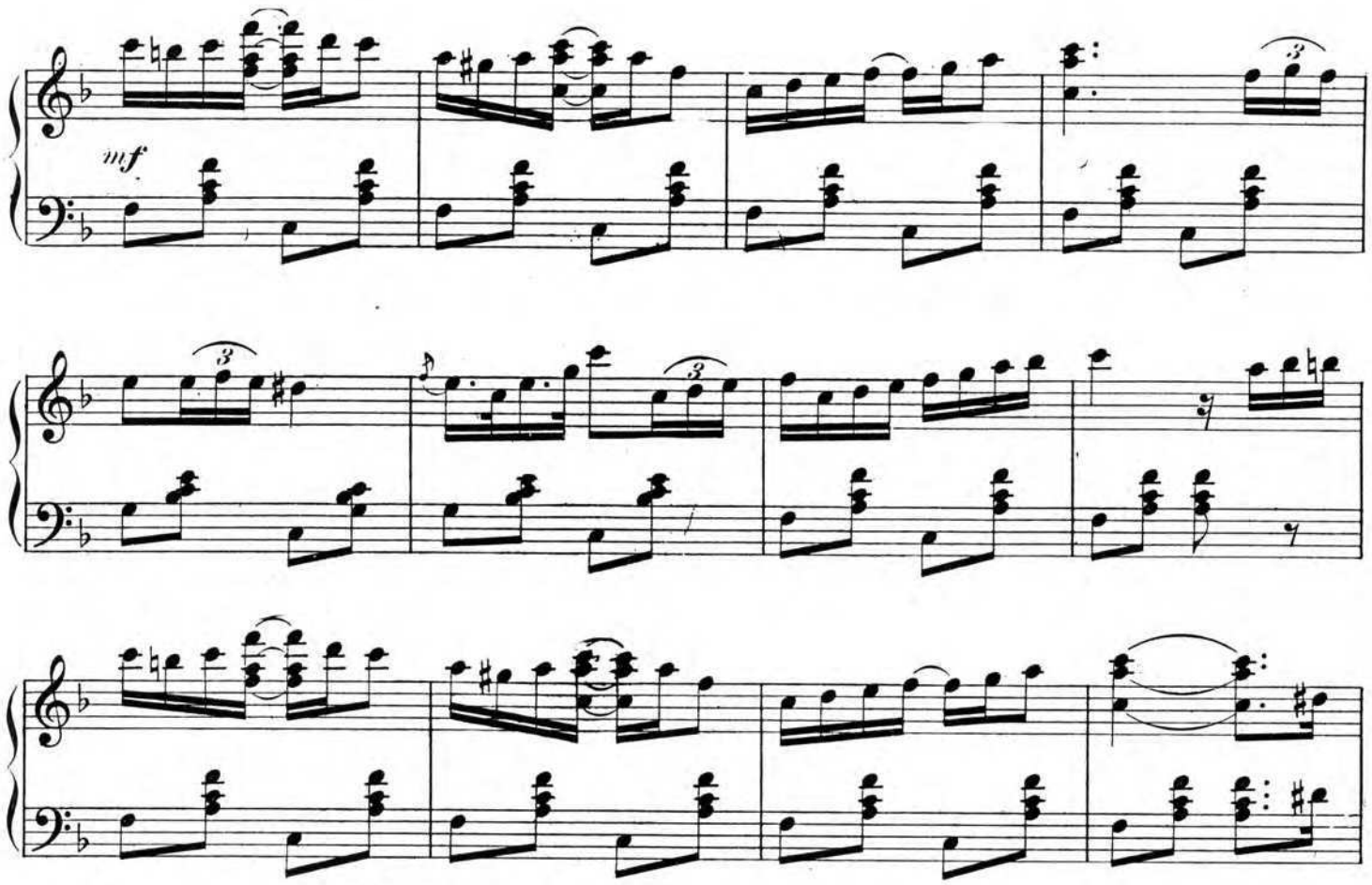
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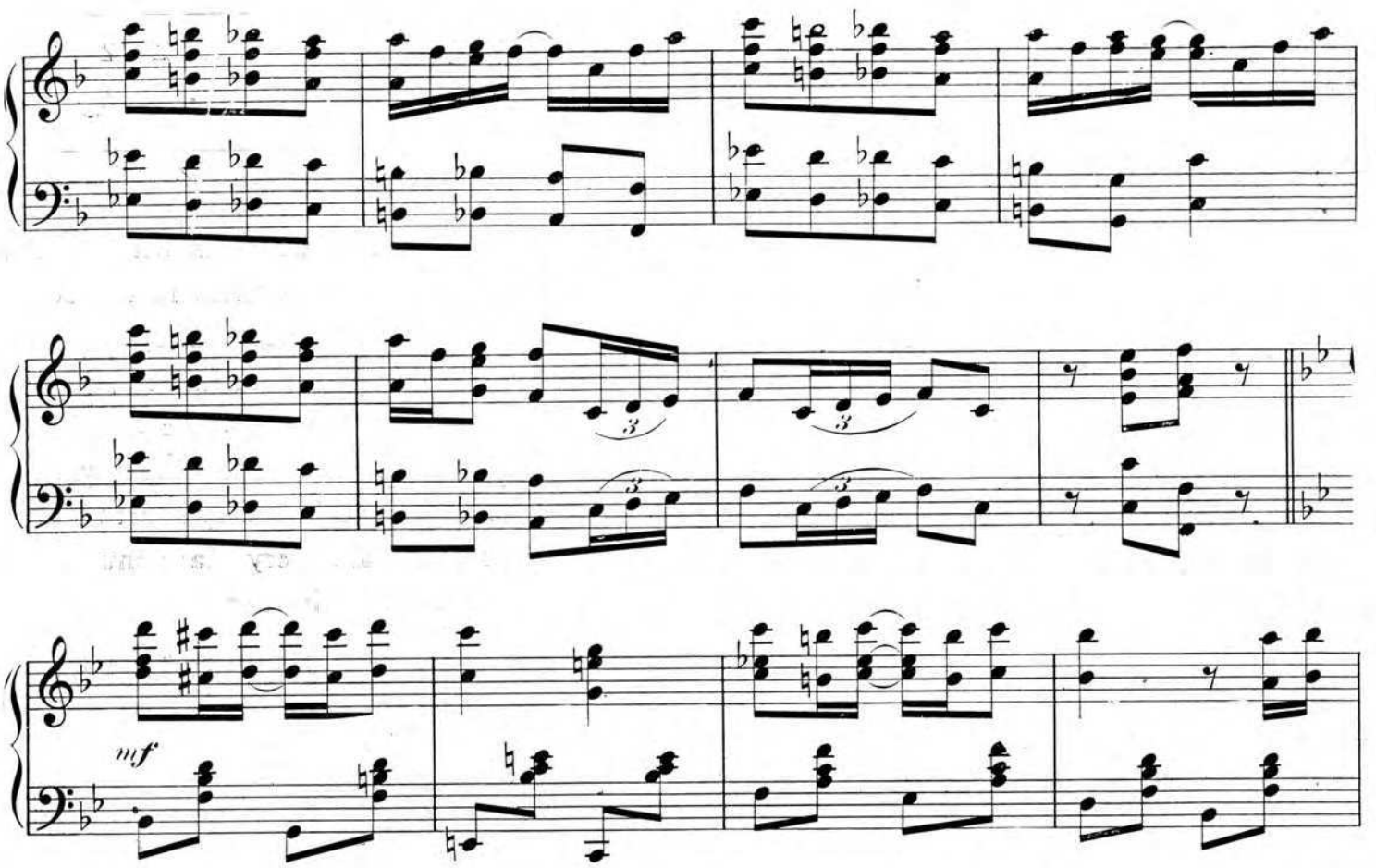
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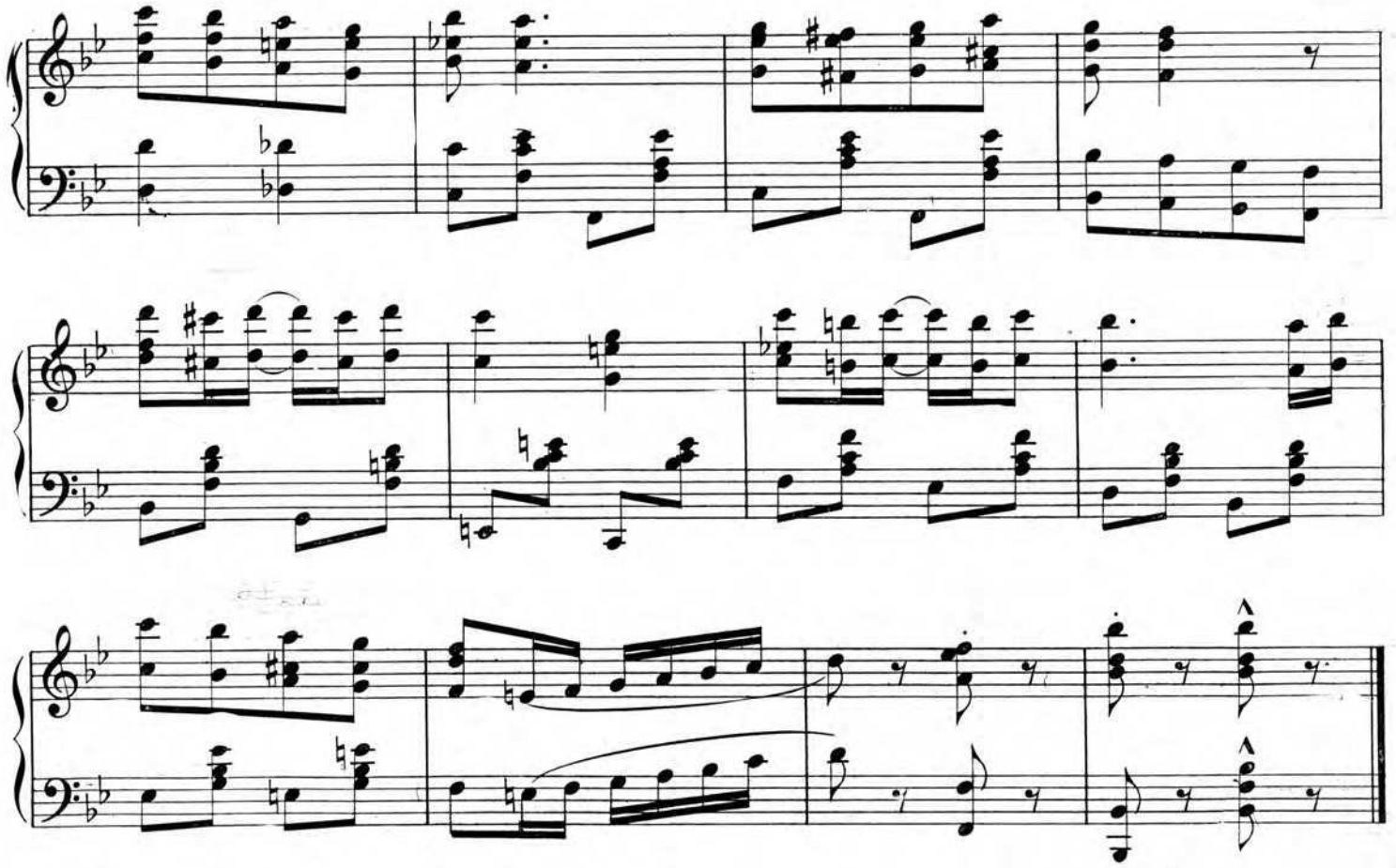
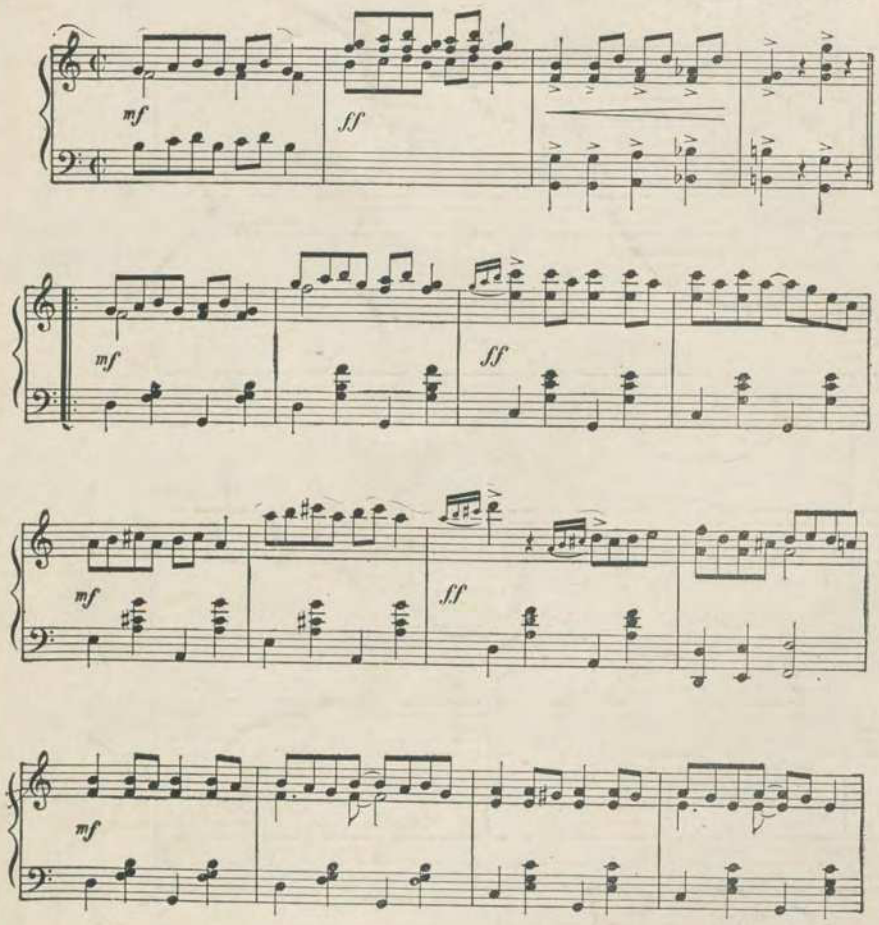

To my friend A. A. Holthaus.

FINE AND DANDY

(TWO STEP)

By CHAS L. JOHNSON.

Comp. of { "Iola" / Dill Pickles / Whispered Thought / Southern Beauties }



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Ivanhoe

Intermezzo

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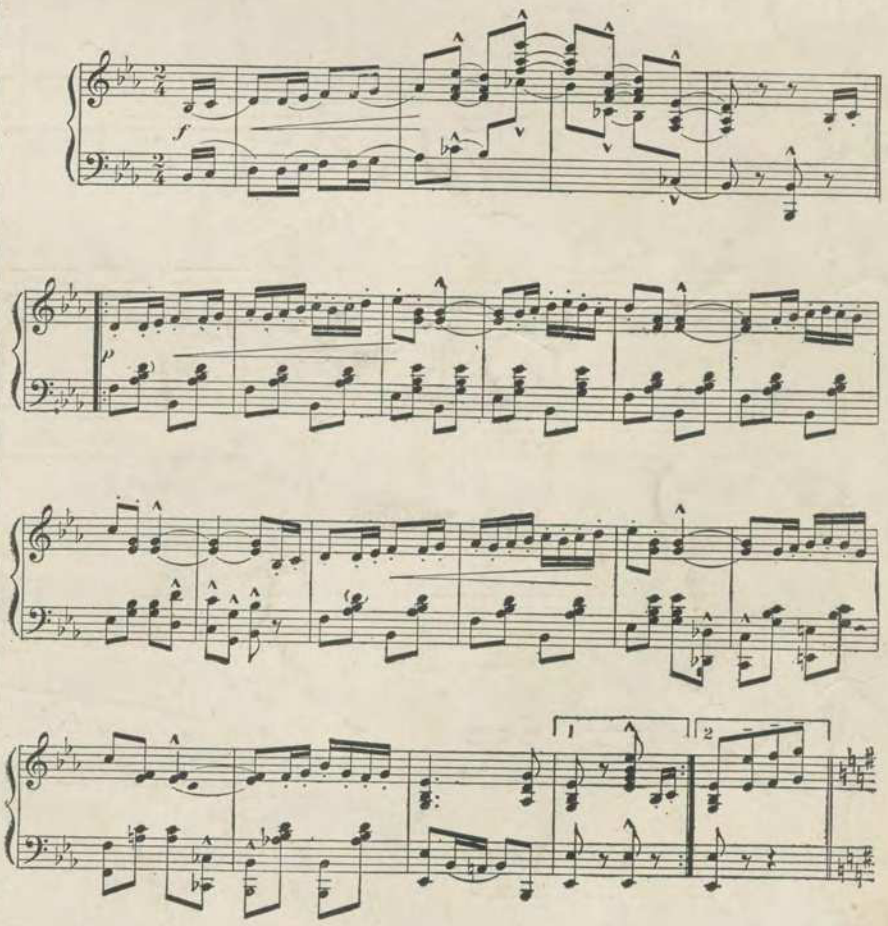

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